

oratorio 5 Holy Spirit

♩=120

we have come

5

- - to this place - - like You asked - - in wor- ship

8

sur-ren- dered - - to Your will - - we will live

11

by Your grace - - - ev-ery na- tion

This system contains measures 11, 12, and 13. The vocal line begins with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

14

- tribe tongue and land - join to- geth er - - -

This system contains measures 14, 15, and 16. The vocal line continues with a half note, a quarter note, and a half note with a fermata. The piano accompaniment maintains the same rhythmic pattern as the previous system.

17

-all a-round the world - prai-ses ring out - to Je - sus the Son of God -

This system contains measures 17, 18, 19, and 20. The vocal line features a half note, a quarter note, a half note, and a quarter note, followed by a half note with a fermata. The piano accompaniment continues with the same rhythmic pattern.

21

all a-round the world - prai-ses ring out - to Je - sus the Son of Man -

This system contains measures 21, 22, 23, and 24. The vocal line continues with a half note, a quarter note, a half note, and a quarter note, followed by a half note with a fermata. The piano accompaniment maintains the same rhythmic pattern.

25

♩=130

Measures 25-31: The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

Measures 32-38: The vocal line has lyrics "speak-ing with con - fi - dence". The piano accompaniment continues with the same rhythmic pattern.

39

Measures 39-45: The vocal line has lyrics "walk-ing each step of faith" and "see - ing the depths of grace". The piano accompaniment continues with the same rhythmic pattern.

46

Measures 46-52: The vocal line has lyrics "lo - ving with - out the fear" and "em-power-ed". The piano accompaniment continues with the same rhythmic pattern.

52

em-power-ed by the - Spi - rit of God em-power-ed

This system contains measures 52 through 57. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 54, followed by a half note G4 and a quarter note A4 in measure 55. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

58

to for-give en - e - mies trans-form-ing death to life

This system contains measures 58 through 64. The vocal line has a whole rest in measure 58, followed by a half note G4 and quarter notes A4, B4, and C5. There is another whole rest in measure 60, followed by a half note G4 and quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

65

for the glo-ry of God all the hon-our and pow'r

This system contains measures 65 through 68. The vocal line has whole rests in measures 65 and 66, followed by eighth-note runs in measures 67 and 68. The piano accompaniment features chords in the right hand and a bass line in the left hand.

69

all the praise we can give bless the Lord O my soul all I do is for You

This system contains measures 69 through 72. The vocal line has eighth-note runs in measures 69 and 70, followed by a half note G4 and quarter notes A4, B4, and C5 in measure 71. There is a whole rest in measure 72. The piano accompaniment continues with chords and a bass line.

72

Music notation for measures 72-75. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. The lyrics are: "You de-serve the cre-dit all the ad-o-ra-tion be un-to Je-sus Christ by the".

76

Music notation for measures 76-79. The vocal line continues with the lyrics: "Spi - rit of - God - we are em - pow - - -". The piano accompaniment continues with the same key signature and accompaniment style.

80

Music notation for measures 80-83. The vocal line continues with the lyrics: "-ed em - pow - - - - - ered for the glo-ry of God". The piano accompaniment continues with the same key signature and accompaniment style.

84

Music notation for measures 84-87. The vocal line continues with the lyrics: "all the hon-our and pow'r all the praise we can give bless the Lord O my soul". The piano accompaniment continues with the same key signature and accompaniment style.

87

all I do is for You You de-serve the cre-dit all the ad - o - ra-tion

This system contains measures 87, 88, and 89. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "all I do is for You You de-serve the cre-dit all the ad - o - ra-tion".

90

be un-to Je-sus Christ by the Spi - rit of - God - we are em -

This system contains measures 90, 91, 92, and 93. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "be un-to Je-sus Christ by the Spi - Rit of - God - we are em -".

94

pow - - - ed em - pow - -

This system contains measures 94, 95, 96, and 97. The vocal melody features a long note in measure 94 and a phrase in measure 97. The piano accompaniment continues in grand staff. The lyrics are: "pow - - - ed em - pow - -".

98

- - - ered

♩=100

This system contains measures 98, 99, 100, and 101. The vocal melody has a long note in measure 98 and a final phrase in measure 101. The piano accompaniment continues in grand staff. The lyrics are: "- - - ered". A tempo marking "♩=100" is placed at the end of the system.

104

104

You com-fort me - em-brac-ing me - i feel Your love - -

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121

He re-leased my chains all my tears wiped a-way all my sor - row He has felt Him

This system contains measures 121 through 125. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and block chords in the right hand.

126

self my com - for-ter He knows the depths of pain

This system contains measures 126 through 130. The vocal line continues with a treble clef and a key signature of three sharps. It includes a whole rest in measure 126 and a fermata over the final note in measure 130. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and block chords in the treble.

131

for - giv - ing me the sins that brought me grief know-ing loss He touched me

This system contains measures 131 through 135. The vocal line continues with a treble clef and a key signature of three sharps. It features a whole rest in measure 131 and a fermata over the final note in measure 135. The piano accompaniment continues with the same rhythmic pattern.

136

search-ing high and low for what i lost thank You for be-ing

This system contains measures 136 through 140. The vocal line continues with a treble clef and a key signature of three sharps. It includes a whole rest in measure 136 and a fermata over the final note in measure 140. The piano accompaniment continues with the same rhythmic pattern.

141

there thank You for Your - pre-sence

146

thank You for be-ing there thank You for Your - pre-sence

151

♩=90

Spi - rit of God breathe on me like the wind through the

155

au - tumn leaves in Ap - ril breathe on me Ho - ly Spi - rit the

159

breath that gives life to all Spi - rit of God breathe on

This system contains measures 159, 160, and 161. The vocal line is in G major, 4/4 time, with lyrics: "breath that gives life to all Spi - Rit of God breathe on". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

162

me with the breath that en - folds my life in mer - cy breathe on

This system contains measures 162, 163, 164, and 165. The vocal line continues with lyrics: "me with the breath that en - folds my life in mer - cy breathe on". The piano accompaniment continues with the same rhythmic pattern.

166

me Ho - ly Spi - rit the breath that gives grace to all breathe -

This system contains measures 166, 167, 168, and 169. The vocal line continues with lyrics: "me Ho - ly Spi - rit the breath that gives grace to all breathe -". The piano accompaniment continues with the same rhythmic pattern.

170

breathe - breathe on me Spi - rit of God - breathe - breathe -

This system contains measures 170, 171, 172, and 173. The vocal line continues with lyrics: "breathe - breathe on me Spi - rit of God - breathe - breathe -". The piano accompaniment continues with the same rhythmic pattern.

175

breath e on me Spi-rit of God - breath e - breath e - breath e on me Spi-rit of

This system contains measures 175 through 179. The vocal line is in 4/4 time, featuring a melody of eighth and quarter notes with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

180

God - breath e - - - on me

This system contains measures 180 through 185. The vocal line continues the melody from the previous system, ending with a whole note rest in measure 185. The piano accompaniment follows the same pattern.

186

rain - down Ho - ly Spi - rit rain - down Ho - ly

This system contains measures 186 through 191. The key signature changes to B-flat major (two flats). The vocal line features a melody of eighth and quarter notes. The piano accompaniment includes chords and a bass line.

192

Spi - rit soak me with love - drench me with grace -

This system contains measures 192 through 196. The vocal line continues the melody, with lyrics. The piano accompaniment features chords and a bass line.

196

wash a-way my sin cleanse me deep with-in rain - down Ho - ly Spi - rit

This system contains five measures of music. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a right-hand part with chords and single notes.

201

fill me with Your mer - - cy that brings joy and

This system contains four measures of music. The vocal line has a few rests followed by a melodic phrase. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

205

peace lead me to Your King - dom where i can find rest rain down Ho-ly Spi - rit

This system contains five measures of music. The vocal line continues the melody. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the right hand.

210

let me be for - gi - ven faith that soothes my doubts com-fort for my

This system contains five measures of music. The vocal line features a melodic line with some rests. The piano accompaniment remains consistent with the previous systems.

214

bo - dy as my soul refreshed You re-new my heart - rain - down

This system contains measures 214 through 218. The vocal line begins with a whole rest in measure 214, followed by a half note 'dy' in 215, a half note 'as' in 216, a half note 'my' in 217, and a half note 'rain' in 218. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

219

Ho - ly Spi - rit rain - down Ho - ly Spi - rit

This system contains measures 219 through 224. The vocal line has half notes 'Ho' (219), 'ly' (220), 'Spi' (221), 'rit' (222), 'rain' (223), 'Ho' (224), 'ly' (225), and 'Spi' (226). The piano accompaniment continues with chords and an eighth-note bass line.

225

soak me with love - drench me with grace - wash a-way my sin

This system contains measures 225 through 228. The vocal line has a whole rest in 225, followed by half notes 'soak' (226), 'drench' (227), and 'wash' (228). The piano accompaniment features more complex chordal textures in the right hand.

229

♩=70

cleanse me deep with-in rain - down Ho - ly Spi - rit

This system contains measures 229 through 233. The vocal line has half notes 'cleanse' (229), 'me' (230), 'rain' (231), 'Ho' (232), and 'Spi' (233). The piano accompaniment continues with chords and an eighth-note bass line. The system ends with a double bar line and a key signature change to two flats.

234

speak to - me Ho - ly - Spi rit speak to me con - vict me - of my sin

This system contains measures 234 through 238. The vocal line begins with a whole rest in measure 234, followed by eighth-note patterns in measures 235 and 236, and a half note in measure 237. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

239

- - - re - new my-love for You - - Spi-rit of grace -

This system contains measures 239 through 243. The vocal line has whole rests in measures 239 and 240, followed by eighth-note patterns in measures 241 and 242, and a half note in measure 243. The piano accompaniment continues with the same eighth-note bass line and block chords.

244

show me the way - speak to me Ho - ly Spi - rit

This system contains measures 244 through 248. The vocal line starts with an eighth-note pattern in measure 244, followed by half notes in measures 245 and 246, and a whole rest in measure 247. The piano accompaniment remains consistent with the eighth-note bass line and block chords.

249

I - will wor - ship You and fol-low You I - will

This system contains measures 249 through 253. The vocal line features a half note in measure 249, followed by quarter notes in measures 250 and 251, and a half note in measure 252. The piano accompaniment continues with the eighth-note bass line and block chords.

255

wor - ship You and fol-low You I - will wor - ship

260

♩=60

You and fol-low You Ho-ly Spi-rit speak to me

266

270

lead me to the chil-dren cry-ing out I sur-ren-der to Your gen-tle call send me to the lost and lone-ly souls speak the words i need to say out loud

274

take me to the wound-ed and des-pised lead me Ho - ly -
o - pen my eyes to the suf-fer - ing

This system contains measures 274 through 278. The vocal melody begins in measure 274 with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 275, it continues with eighth notes D5, E5, and F5, then a half note G5. Measure 276 features a whole rest. Measure 277 has a whole rest. Measure 278 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

279

Spi - rit - lead me ev-ery step of the way ev-ery hour ev-ery dayguide me Ho - ly -

This system contains measures 279 through 282. The vocal melody starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 280 continues with eighth notes D5, E5, and F5, then a half note G5. Measure 281 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 282 ends with a quarter note G4. The piano accompaniment continues with block chords and a steady eighth-note bass line.

283

Spi - rit - guide me through the jour-ney a-head all the way to You

This system contains measures 283 through 286. The vocal melody begins in measure 283 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 284 continues with eighth notes D5, E5, and F5, then a half note G5. Measure 285 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 286 ends with a quarter note G4. The piano accompaniment continues with block chords and a steady eighth-note bass line.

287

♩=130

This system contains measures 287 through 290. The vocal melody consists of whole rests in measures 287, 288, 289, and 290. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with a steady eighth-note bass line. The system concludes with a double bar line and a key signature change to one flat.

291

fi - re con

This system contains measures 291 through 295. The vocal line begins with four measures of whole rests, followed by a half note 'fi' and a quarter note 're' in the fifth measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat).

296

sum - ing all - in - its path fi - re re - duc - ing plans to

This system contains measures 296 through 300. The vocal line starts with a half note 'sum', followed by eighth notes 'ing all in its path' in measure 296, a half rest in measure 297, a half note 'fi' and quarter note 're' in measure 298, and eighth notes 're duc ing plans to' in measure 299. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature has two flats.

301

ash-es fi - re de - stroy - ing sin - with - in me

This system contains measures 301 through 305. The vocal line begins with eighth notes 'ash-es' in measure 301, a half rest in measure 302, a half note 'fi' and quarter note 're' in measure 303, and eighth notes 'de stroy ing sin with in me' in measure 304. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature has two flats.

306

fi - re re - new - ing life - a - gain - - -

This system contains measures 306 through 310. The vocal line starts with a half note 'fi' and quarter note 're' in measure 306, followed by eighth notes 're new ing life a gain' in measure 307, and a half rest in measure 308. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 309.

311

- fi - re burn - ing bright-ly light-ing the way a-head

315

fi - re fall - ing from a-bove on-to this church - - fi - re thaw

320

- ing the - cold-est hearts with mer-cy fi - re ig-

324

nit-ing pass ions deep with-in my soul - - - ho - ly

328

fi - re ho - ly fi - re ho - ly fi - re

333

♩=150

ho - ly fi - re dreams and vi sions -

338

- un-seen fu tures - - - un-known bat tles - -

342

- dan-gers re vealed - - know-ing the ex - pl - na - tion

347

see-ing what eyes - can - not - see

352

all I am revealed so clear ly - se-crets no-one else could know shown -

356

- search-ing deep with - in my mind - look-ing through my heart and my life -

360

- gi-ving me the opp-or-tun-i - ty to - speak that I may con

364

fess my sins to those I've - hurt

369

trans - form - ing me -

373

- - - - - re - new - ing me -

377

- - - - - res - cu - ing me -

381

lift - ing me up -

This system contains measures 381 through 384. The vocal line begins with a whole rest in measure 381, followed by a half rest in measure 382, and then the lyrics "lift - ing me up -" starting in measure 383. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The key signature has one flat (B-flat).

385

chang - ing my life -

This system contains measures 385 through 388. The vocal line continues with a whole rest in measure 385, a half rest in measure 386, and the lyrics "chang - ing my life -" starting in measure 387. The piano accompaniment remains consistent with the previous system.

389

lead - ing the way -

This system contains measures 389 through 392. The vocal line continues with a whole rest in measure 389, a half rest in measure 390, and the lyrics "lead - ing the way -" starting in measure 391. The piano accompaniment remains consistent.

393

ne - ver the same

This system contains measures 393 through 396. The vocal line continues with a whole rest in measure 393, a half rest in measure 394, and the lyrics "ne - ver the same" starting in measure 395. The piano accompaniment remains consistent.

397

ta - king my sin -

This system contains measures 397 through 400. The vocal line begins with a whole rest in measure 397, followed by a half rest in measure 398, and then the lyrics 'ta - king my sin -' starting in measure 399. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

401

I've been re - deemed

This system contains measures 401 through 404. The vocal line has a whole rest in measure 401, a half rest in measure 402, and then the lyrics 'I've been re - deemed' starting in measure 403. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.

405

washed clean a - gain

This system contains measures 405 through 408. The vocal line has a whole rest in measure 405, a half rest in measure 406, and then the lyrics 'washed clean a - gain' starting in measure 407. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.

409

made pure and whole

This system contains measures 409 through 412. The vocal line has a whole rest in measure 409, a half rest in measure 410, and then the lyrics 'made pure and whole' starting in measure 411. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.

413

413

I'm for - gi - ven -

This system contains measures 413 through 416. The vocal line begins with a whole rest in measure 413, followed by a half note G4 in measure 414, and then a half note F#4 in measure 415. In measure 416, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand, with chords changing every two measures.

417

417

i've been set free -

This system contains measures 417 through 420. The vocal line has a whole rest in measure 417, followed by a half note G4 in measure 418, and then a half note F#4 in measure 419. In measure 420, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment pattern.

421

421

the chains re - leased

This system contains measures 421 through 424. The vocal line has a whole rest in measure 421, followed by a half note G4 in measure 422, and then a half note F#4 in measure 423. In measure 424, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment pattern.

425

425

all i have done

This system contains measures 425 through 428. The vocal line has a whole rest in measure 425, followed by a half note G4 in measure 426, and then a half note F#4 in measure 427. In measure 428, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment pattern.

429

Musical score for measures 429-432. The vocal line (treble clef) features a long note in measure 429, followed by a rest in measure 430, and then the lyrics "now for - got - ten" in measures 431 and 432. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a block-chord treble line.

433

Musical score for measures 433-436. The vocal line (treble clef) features a long note in measure 433, followed by a rest in measure 434, and then a rest in measure 435. The piano accompaniment (grand staff) continues with the same eighth-note bass line and block-chord treble line.

437

Musical score for measures 437-440. The vocal line (treble clef) is silent (rests) in all four measures. The piano accompaniment (grand staff) continues with the same eighth-note bass line and block-chord treble line.

441

Musical score for measures 441-444. The vocal line (treble clef) features the lyrics "no lon - ger i who lives" across measures 441, 442, 443, and 444. The piano accompaniment (grand staff) continues with the same eighth-note bass line and block-chord treble line.

445

for the Spi - rit lives in

This system contains measures 445, 446, and 447. The vocal line features a melody of half notes: G4, A4, Bb4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.

448

me no lon - ger

This system contains measures 448, 449, and 450. The vocal line continues with half notes: F#4, E4, D4, C4. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the left hand and block chords in the right hand.

451

i who lives for Christ dwells with -

This system contains measures 451, 452, 453, and 454. The vocal line features a melody of half notes: Bb4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and block chords.

455

in my heart no

This system contains measures 455, 456, and 457. The vocal line features a melody of half notes: C4, Bb4, A4, G4. The piano accompaniment concludes with the same eighth-note bass line and block chords.

458

lon - ger i who lives for the

This system contains measures 458 through 461. The vocal line consists of half notes: G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand. The lyrics are 'lon - ger i who lives for the'.

462

Spi - rit lives in me

This system contains measures 462 through 464. The vocal line continues with half notes: G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern. The lyrics are 'Spi - rit lives in me'.

465

no lon - ger i who lives

This system contains measures 465 through 468. The vocal line continues with half notes: G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern. The lyrics are 'no lon - ger i who lives'.

469

for Christ dwells with - in my

This system contains measures 469 through 472. The vocal line continues with half notes: G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern. The lyrics are 'for Christ dwells with - in my'.

472 ♩=90

heart asthe Spi-rit

478

leads I will fol-low Him re-new-ing and trans-form-ing me

483

in - to the im-age of God - - - in a soft sweetvoice

487

call-ing me by name con-vict-ing me of sin's true cost

You i'm Your child made in Your i - mage i'm Your

child filled with Your Spi - rit I'm transformed changed by Your mer - cy the pow-er of for

give - ness has re-newed me - i'm Your child blessed by gifts of - grace all i

am is be-cause of - You i am loved more than i de - served the Word of God re-

525

vealed at Cal-va-ry's cross - - - by the po-wer of the Spi - rit

The musical score for measure 525 is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a half note B-flat, followed by a quarter note A-flat, and then a quarter note G. There is a whole rest for the next two measures, followed by a quarter note F, a quarter note E-flat, and a half note D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, primarily using the notes of the vocal line as a harmonic base.

529

i pro-claim sal-va-tion has been made by the po-wer of the Spi - rit

The musical score for measure 529 continues the melody from the previous measure. The vocal line starts with a half note B-flat, followed by a quarter note A-flat, and then a quarter note G. There is a whole rest for the next two measures, followed by a quarter note F, a quarter note E-flat, and a half note D. The piano accompaniment remains consistent with the previous measure, providing a harmonic support for the vocal line.

533

i de-clare the truth of sin's cruel cost by the po-wer of the Spi - rit

The musical score for measure 533 continues the melody. The vocal line starts with a half note B-flat, followed by a quarter note A-flat, and then a quarter note G. There is a whole rest for the next two measures, followed by a quarter note F, a quarter note E-flat, and a half note D. The piano accompaniment continues with the same harmonic structure as the previous measures.

537

i up-hold the jus-tice of His love by the po-wer of the Spi - rit

The musical score for measure 537 concludes the phrase. The vocal line starts with a half note B-flat, followed by a quarter note A-flat, and then a quarter note G. There is a whole rest for the next two measures, followed by a quarter note F, a quarter note E-flat, and a half note D. The piano accompaniment maintains the same harmonic support throughout the measure.

541

♩=70

371

i am re-in-stat-ed as Your child come

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'i am re-in-stat-ed as Your child come'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

545

Ho-ly Spi-rit come fill this place with love come

549

Ho-ly Spi-rit come fill us with Your grace

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ho-ly Spi-rit come fill us with Your grace". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

552

let Your pre - sence be known let Your pow - er be seen let Your glo - ry shine forth

555

come Ho - ly Spi - rit come

This musical system covers measures 555 to 557. The vocal line (treble clef) begins with a whole rest in measure 555, followed by a half note 'come' in measure 556, and then a quarter note 'Ho - ly' in measure 557. The piano accompaniment (grand staff) features a continuous eighth-note bass line in the left hand and chords in the right hand. Measure 555 has a whole rest in the right hand. Measure 556 has a half-note chord. Measure 557 has a half-note chord. The system concludes with a double bar line.

558

come to us now Ho - ly Spi - rit

This musical system covers measures 558 to 561. The vocal line (treble clef) starts with a half note 'come' in measure 558, followed by a quarter note 'to' in measure 559, a half note 'us' in measure 560, and a half note 'now' in measure 561. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Measure 558 has a half-note chord. Measure 559 has a half-note chord. Measures 560 and 561 have whole rests in the right hand. The system concludes with a double bar line.