

81. learning dorian mode [in D]

treble

bass

The exercise is written in 4/4 time. The treble clef starts on G4, and the bass clef starts on G2. The notes are: G4, A4, B4, C5, C5, C5, C5, B4, A4, G4. The bass line consists of: G2, A2, B2, C3, C3, C3, C3, B2, A2, G2.

82. learning hypodorian mode [in A]

treble

bass

The exercise is written in 4/4 time. The treble clef starts on G4, and the bass clef starts on A2. The notes are: G4, A4, B4, C5, C5, C5, C5, B4, A4, G4. The bass line consists of: A2, A2, A2, A2, A2, A2, A2, A2, A2, A2.

83. learning phrygian mode [in E]

treble

bass

84. learning hypophrygian mode [in B]

treble

bass

87. Learning key signature: F major

treble

bass

87. Learning key signature: F major

88. learning key signature: Bb major

treble

bass

88. learning key signature: Bb major

89. learning key signature: Eb major

treble majestic

bass

90. learning key signature: Ab major

treble

bass

93. learning key signature: Cb major
treble

bass

94. learning key signature: G major

treble

bass

95. learning key signature: D major

Musical score for exercise 95 in D major. It consists of four systems, each with a treble and bass staff. The first system shows a G major chord in the treble and a D major chord in the bass. The second system shows a G major chord in the treble and a D major chord in the bass. The third system shows a G major chord in the treble and a D major chord in the bass. The fourth system shows a G major chord in the treble and a D major chord in the bass.

96. learning key signature: A major

Musical score for exercise 96 in A major. It consists of four systems, each with a treble and bass staff. The first system shows a G major chord in the treble and a D major chord in the bass. The second system shows a G major chord in the treble and a D major chord in the bass. The third system shows a G major chord in the treble and a D major chord in the bass. The fourth system shows a G major chord in the treble and a D major chord in the bass.

97. learning key signature: E major

Exercise 97 is in E major. It consists of four systems of two staves each (treble and bass). The first system shows a treble staff with a G4 quarter note followed by a series of beamed eighth notes (G4-A4-B4-C5), and a bass staff with a G2 quarter note followed by beamed eighth notes (G2-A2-B2-C3). The second system features a treble staff with a G4 quarter note and a series of beamed eighth notes (G4-A4-B4-C5), and a bass staff with a G2 quarter note and a series of beamed eighth notes (G2-A2-B2-C3). The third system has a treble staff with a G4 quarter note and a series of beamed eighth notes (G4-A4-B4-C5), and a bass staff with a G2 quarter note and a series of beamed eighth notes (G2-A2-B2-C3). The fourth system has a treble staff with a G4 quarter note and a series of beamed eighth notes (G4-A4-B4-C5), and a bass staff with a G2 quarter note and a series of beamed eighth notes (G2-A2-B2-C3).

98. learning key signature: B major

Exercise 98 is in B major. It consists of four systems of two staves each (treble and bass). The first system shows a treble staff with a B4 quarter note followed by a series of beamed eighth notes (B4-C5-D5-E5), and a bass staff with a B2 quarter note followed by beamed eighth notes (B2-C3-D3-E3). The second system features a treble staff with a B4 quarter note and a series of beamed eighth notes (B4-C5-D5-E5), and a bass staff with a B2 quarter note and a series of beamed eighth notes (B2-C3-D3-E3). The third system has a treble staff with a B4 quarter note and a series of beamed eighth notes (B4-C5-D5-E5), and a bass staff with a B2 quarter note and a series of beamed eighth notes (B2-C3-D3-E3). The fourth system has a treble staff with a B4 quarter note and a series of beamed eighth notes (B4-C5-D5-E5), and a bass staff with a B2 quarter note and a series of beamed eighth notes (B2-C3-D3-E3).

99. learning key signature: F# major

treble

bass

100. learning key signature: C# major

treble

bass