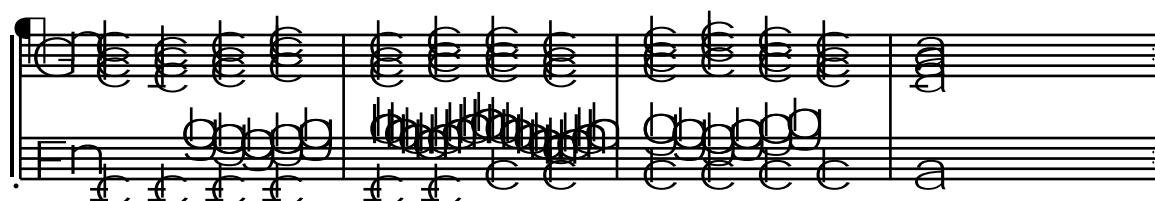
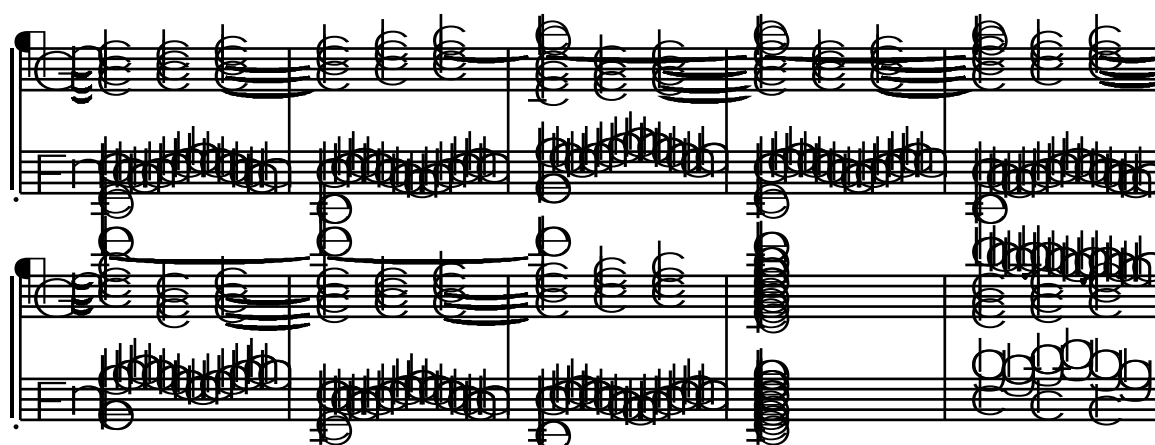
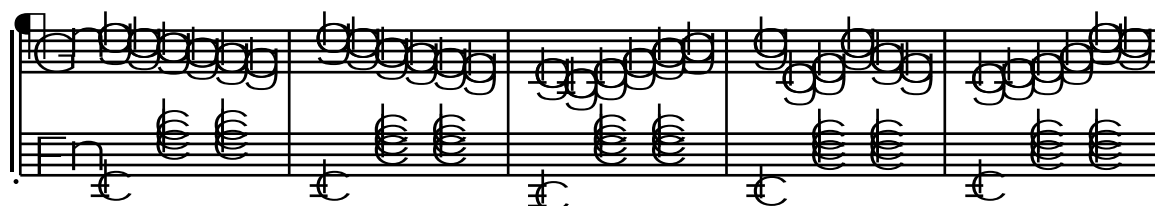
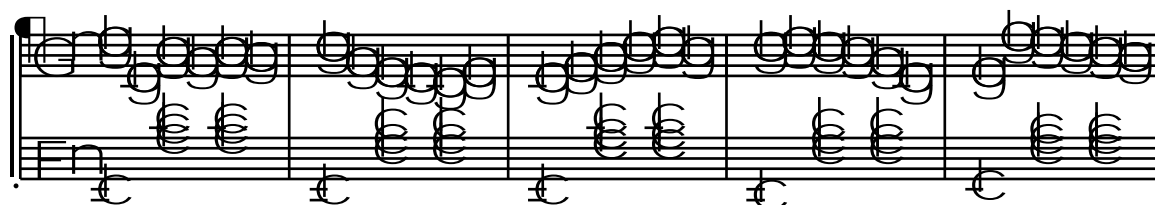


narrator: above all, love each other deeply, for love covers over a multitude of sins
 modato congregation dance an allemande style dance

The musical score is written for a narrator and a congregation dance. It consists of seven systems of music, each with a vocal line (narrator) and a piano accompaniment (congregation dance). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'modato'. The music is in the style of an allemande. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal line is a simple melody that follows the text. The score is written on a grand staff with a vocal line and a piano accompaniment line. The piano accompaniment line is written in a style that suggests a dance, with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal line is a simple melody that follows the text. The score is written on a grand staff with a vocal line and a piano accompaniment line. The piano accompaniment line is written in a style that suggests a dance, with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal line is a simple melody that follows the text.



narrator: faithfully administer God's grace to each other, using whatever gifts you have received to serve them
fast dance a courante dance



narrator: He will testify about me but you must also testify
 slow dance a sarabande dance

narrator: if anyone serves, he should
 do it with the strength God provides

The musical score consists of seven systems, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a melody on the upper staff and a bass line on the lower staff. The second system continues the melody and bass line. The third system introduces a new melody on the upper staff. The fourth system features a melody on the upper staff and a bass line with a double bar line. The fifth system shows a melody on the upper staff and a bass line with a double bar line. The sixth system features a melody on the upper staff and a bass line with a double bar line. The seventh system shows a melody on the upper staff and a bass line with a double bar line.

The musical score is written for a narrator and a dance jig. It consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Presto'.

System 1: The narrator's part begins with a half note G, followed by a half note A, and then a half note G. The dance jig part begins with a half note G, followed by a half note A, and then a half note G. The tempo is marked 'Presto'.

System 2: The narrator's part continues with a half note G, followed by a half note A, and then a half note G. The dance jig part continues with a half note G, followed by a half note A, and then a half note G.

System 3: The narrator's part continues with a half note G, followed by a half note A, and then a half note G. The dance jig part continues with a half note G, followed by a half note A, and then a half note G.

System 4: The narrator's part continues with a half note G, followed by a half note A, and then a half note G. The dance jig part continues with a half note G, followed by a half note A, and then a half note G.

System 5: The narrator's part continues with a half note G, followed by a half note A, and then a half note G. The dance jig part continues with a half note G, followed by a half note A, and then a half note G.

System 6: The narrator's part continues with a half note G, followed by a half note A, and then a half note G. The dance jig part continues with a half note G, followed by a half note A, and then a half note G.

System 7: The narrator's part continues with a half note G, followed by a half note A, and then a half note G. The dance jig part continues with a half note G, followed by a half note A, and then a half note G.

Lyrics:
 narrator: so that in all things God may be praised through Jesus Christ
 to Him be the glory and the power forever and ever amen

The image displays a musical score for Cantata 43, consisting of eight systems of two staves each. The top staff of each system contains a series of G notes, while the bottom staff contains a series of F notes. The notes are arranged in a way that suggests a specific rhythmic pattern, with some notes appearing as pairs or groups. The notation is as follows:

- System 1: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 2: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 3: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 4: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 5: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 6: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 7: Top staff has 10 G notes; bottom staff has 10 F notes.
- System 8: Top staff has 10 G notes; bottom staff has 10 F notes.

The musical score consists of seven systems, each with two staves. The notation is as follows:

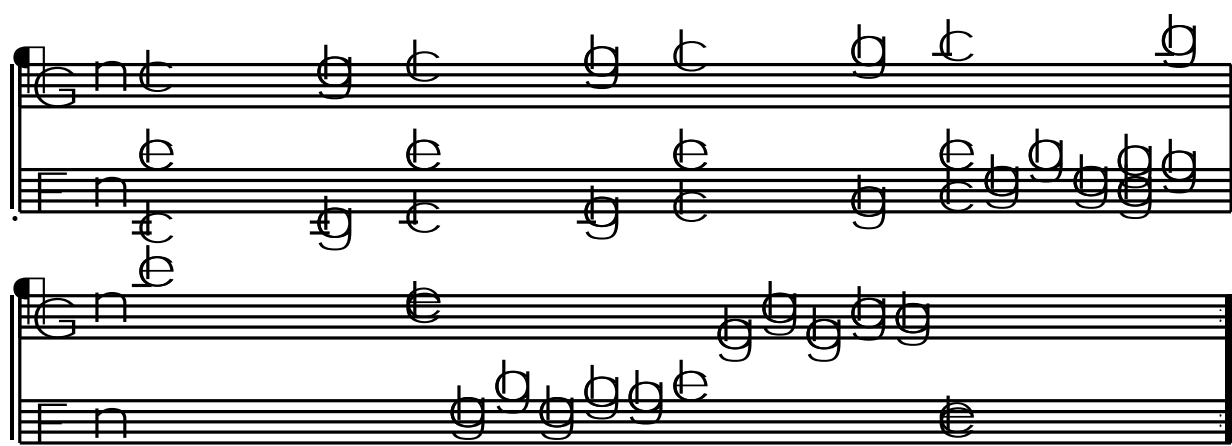
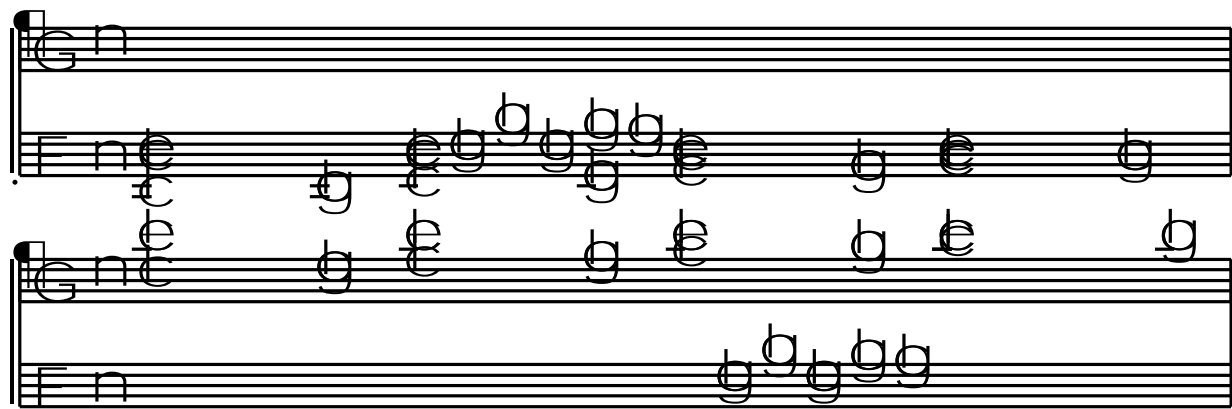
- System 1:** The top staff contains a series of notes, mostly labeled 'g', with some 'G' and 'n' at the beginning. The bottom staff has a few notes, including 'e' and a series of 'b's.
- System 2:** Similar to System 1, with 'g' notes on the top staff and 'e' and 'b' notes on the bottom staff.
- System 3:** The top staff continues with 'g' notes. The bottom staff has a series of 'b's.
- System 4:** The top staff has notes labeled 'G', 'n', 'e', 'g', 'g', 'g', 'g', 'e', followed by two 'e' notes. The bottom staff has notes labeled 'c', 'g', 'c', 'g', 'c', 'g', 'c', 'g'.
- System 5:** The top staff has notes labeled 'G', 'n', 'c', 'g', 'c', 'g', 'g', 'g', 'g', 'c', 'g', 'c', 'g'. The bottom staff has notes labeled 'e', 'e', 'e', 'e'.
- System 6:** The top staff has notes labeled 'e', 'e', 'e', 'e', 'g', 'g', 'g', 'g'. The bottom staff has notes labeled 'c', 'g', 'c', 'g', 'c', 'g', 'c', 'g'.
- System 7:** The top staff has notes labeled 'G', 'n', 'c', 'g', 'c', 'g', 'c', 'g', 'c', 'g', 'g', 'g', 'g'. The bottom staff has notes labeled 'e', 'e', 'e', 'e'.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first staff is the melody, written in G major (one sharp) and 3/4 time. The second staff is the bass line, also in G major. The third and fourth staves are for a keyboard accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The music is in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, starting with a bass clef. The bottom staff is for the guitar accompaniment, starting with a treble clef. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the guitar staff.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment line starts with a whole note G3, followed by a half note G3, and then a half note G3. The second system also has a vocal line and a piano accompaniment line. The vocal line starts with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment line starts with a whole note G3, followed by a half note G3, and then a half note G3. The key signature is one flat (Bb) and the time signature is 4/4.

[illegible]



School of Grace

Reading: 1 Peter 4:8-11; John 15:26-16:4

“faithfully administer God’s grace”

Do you know of any government that has that as its philosophy?

What would happen if they did make it their promise?

Apart from the inevitable failure to keep that promise along with every other political promise I can’t see it happening

That is because governments have defined their work as follow, [in no particular order, given that political life is arguing about what order these should take]:

- 1) strong military: one needs to have the weapons to destroy others, to prove our superiority, and to make sure no one else takes what is ours
- 2) Vibrant economy: the world revolves around money and governments are about keeping the economy growing, creating jobs, and making sure of our prosperity so we can influence the world through what we earn
- 3) Security: making people safe by enforcing our laws, by imprisoning and killing those who do the same, to condemn those who don’t do the things we demand and expect
- 4) Health and education: making smarter people live longer, to be able to pigeon hole individuals by the labels we have written thesis about, to defend and justify the things that are always indefensible, to heal the sick if they qualify to our standards
- 5) Environment: making sure the environment is tailored for what we want it to do for us

And one could add the rest of the government departments we have created to deal with the things that we require. Government has become a matter of making sure nothing bad happens in the above categories, imposing our will on society, and doing whatever it takes to stay in power. The whole structure requires earning not grace. It demands justice not mercy. It seeks revenge not forgiveness. It uses the tools of hate not love.

Governments, and the individuals within them, keep failing, so we keep expecting even more of them. Opinion polls vary from week to week, but the trend lines are trending down on citizens view of government, no matter who it is, and the whole political game where no one wins.

Do we have faith that forgiving our enemies will actually make the world safer?

Do we have faith that being merciful to those who hurt us will provide security?

Do we have faith that loving others no matter what the cost will end our wars?

Do we have faith that giving everything up will provide more to humans than our economic theories suggest?

Do we have faith that grace will satisfy justice?

What would the world look like if we administered grace faithfully?