

Everything's changed

♩ = 90

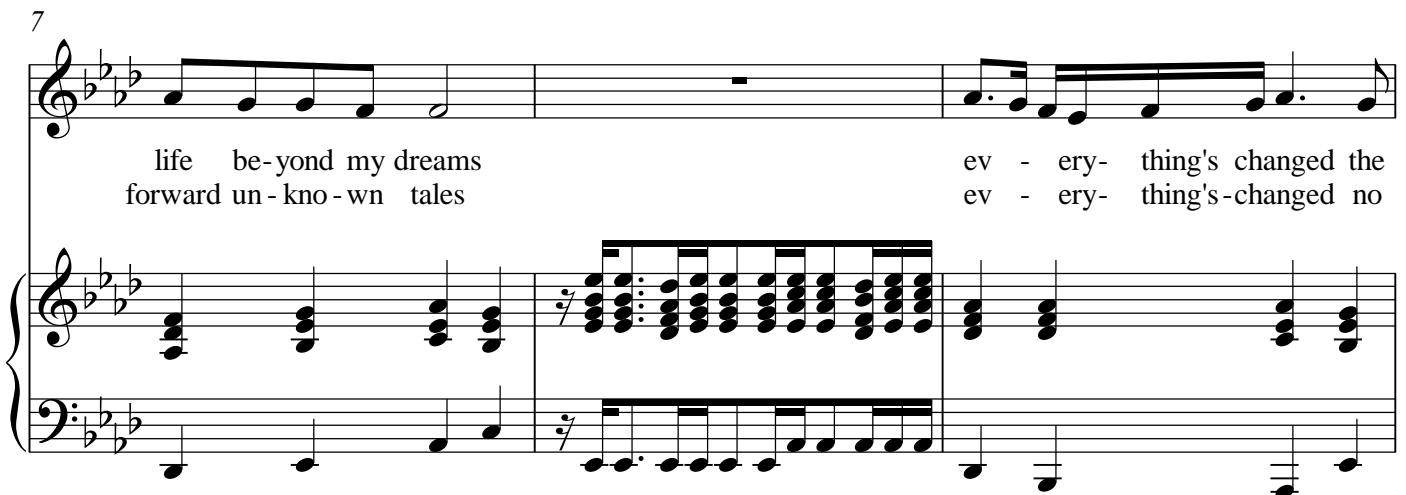


4



ev- ery- thing's changed my fear of death re-placed with hope of
ev - ery- thing's changed a new chap-ter be - gins to car - ry

7



life be-yond my dreams ev - ery- thing's changed the
forward un - kno - wn tales ev - ery- thing's-changed no

10

con se-quen-ces of my sin i fin - al - ly can face
way to go back no way to un - do what has been done

13

night turned to day poor be-come rich last now placed first
sin - ner re-deemedsick now heal - thy fear turned to faith

17

by the po-wer of for-give - ness ev - ery-thing's changed
by the po-wer of for- give - ness ev - ery-thing's changed

21

my life is not my own for God lives - in - me no lon - ger I
the sha-dows of the cross flow forth co - ver - ing my life I live in Him

24

Musical score for measures 24-26. The vocal line (treble clef) begins with a whole rest in measure 24, followed by a melodic line in measures 25 and 26. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

a new cre - a - tion I am ne - ver the same a - gain
re - flect - ing love's light to re - veal mer - cy's sooth - ing alms

27

Musical score for measures 27-29. The vocal line (treble clef) has a melodic line in measure 27, followed by whole rests in measures 28 and 29. The piano accompaniment (grand staff) continues with the established rhythmic pattern.

a child of God
that have changed me

30

Musical score for measures 30-32. The vocal line (treble clef) consists of whole rests in measures 30, 31, and 32. The piano accompaniment (grand staff) continues with the established rhythmic pattern, ending with a final chord in measure 32.