

canticle 37 a song of the Lord's gracious deeds

♩ = 80

I will re-call the gra-cious deeds of the Lord the prai-ses of the Most

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 and back to 4/4.

6

High who is this that comes from E - dom, com-ing from Boz - rah, with

The second system continues the musical score. The vocal line starts with a whole note, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure. The time signature changes from 4/4 to 5/4 and back to 4/4.

10

gar-ments stained crim - son? who is this in glor-i-ous ap - par - el,

The third system concludes the musical score. The vocal line begins with eighth and quarter notes, followed by a whole rest, and then eighth and quarter notes. The piano accompaniment continues with the same rhythmic and harmonic patterns. The time signature changes from 5/4 to 4/4 and back to 5/4.

14

march-ing in the great-ness of Histrength It is I, who an-ounce that right has won the

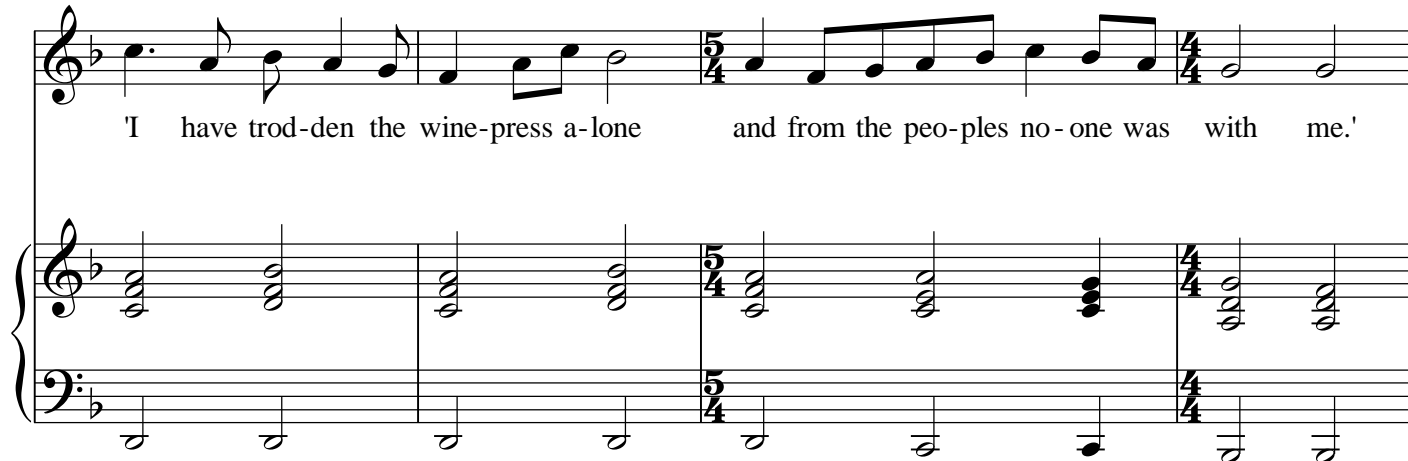
18

day, It is is' says the Lord 'For I am migh-ty to save'.

23

why are Your robes all red O Lord and Your gar-ments like theirs who tread the wine-press?

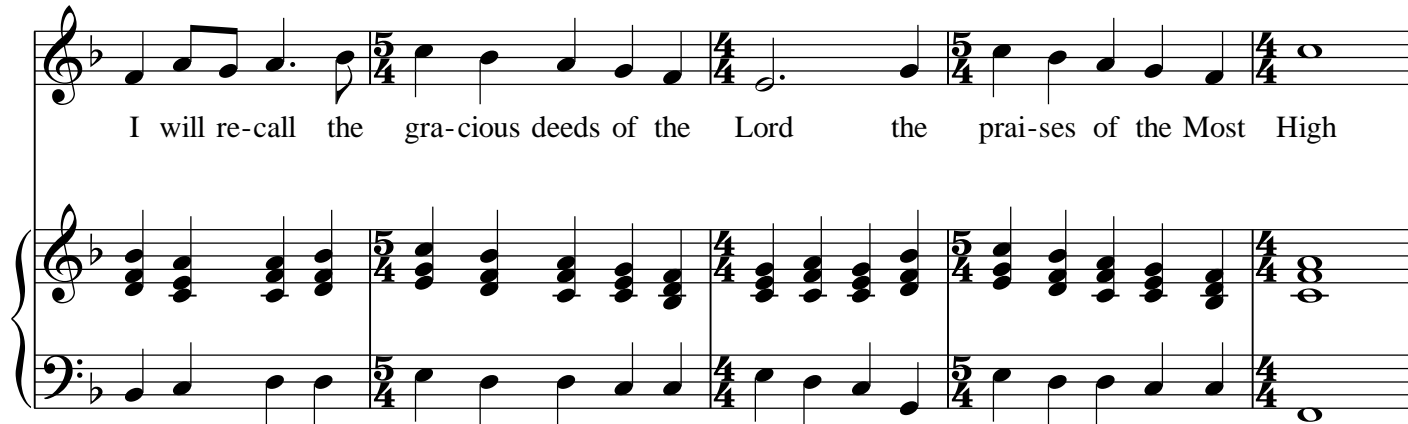
27



I have trod-den the wine-press a-lone and from the peo-ples no-one was with me.'

The musical score for measures 27-30 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, and rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand. The time signature changes from 4/4 to 5/4 and back to 4/4.

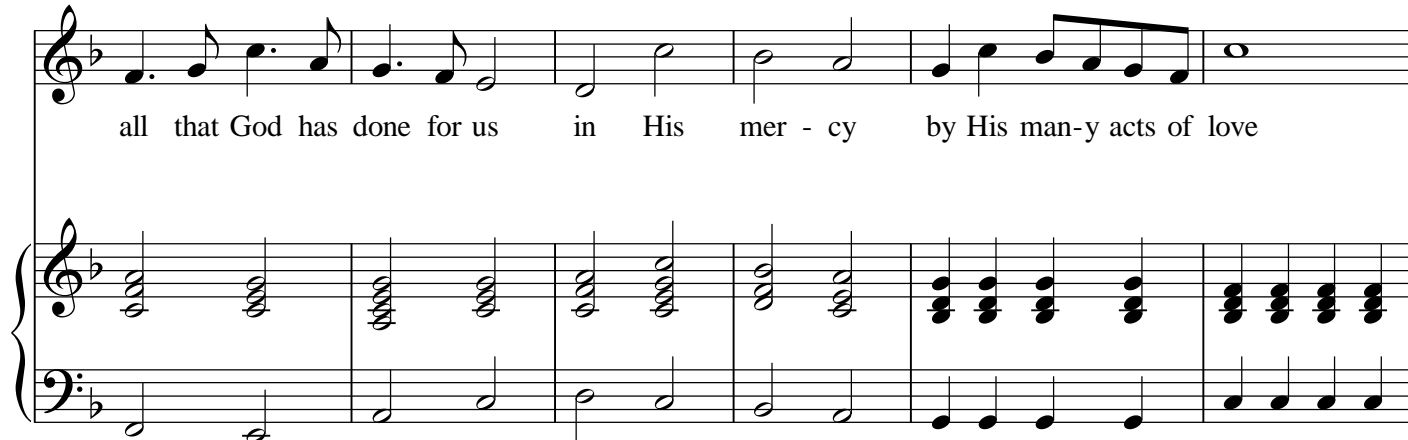
31



I will re-call the gra-cious deeds of the Lord the prai-ses of the Most High

The musical score for measures 31-35 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, and rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand. The time signature changes from 4/4 to 5/4 and back to 4/4.

36



all that God has done for us in His mer - cy by His man-y acts of love

The musical score for measures 36-40 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, and rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand. The time signature changes from 4/4 to 5/4 and back to 4/4.

42

for God said 'sure - ly they are my peo - ple my chil - dren who will not

46

deal false - ly' and He be - came their Sa - viour in all their dis - stress

51

so God re - deemed them by His love and pi - ty He lift - ed - them

55

up and carr-ied them through all the days of old glor-y to the Fath - er and

58

to the Son and to the Ho - ly Spir - it as it was in the be - gin - ning is now and

62

shall be for - e - ver a - men I will re - call the

65

gra-cious deeds of the Lord the prai-ses of the Most High