

canticle 15 a song of God's greatness

♩ = 100

bless the Lord O my soul O Lord my God how ex-cel - lent is Your

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

12

great - ness! You are clothed in ma-je - sty and ho - nour wrapped in - light

The second system continues the piece, starting at measure 12. The vocal line has a whole rest at the beginning, then continues with quarter and eighth notes. The piano accompaniment maintains the same harmonic structure as the first system.

21

as in a gar-ment the - sun knows-the time for - it's set-ting You make

The third system starts at measure 21. The vocal line begins with a quarter rest, followed by quarter and eighth notes. The piano accompaniment continues with chords and a bass line.

30



dark-ness that it may be night O Lord how man-i - fold are Your-works! in

This system contains measures 30 through 38. The vocal line begins with a rest in measure 30, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

39



wis-dom You have made them all the earth is full of - Your crea-tures when You

This system contains measures 39 through 47. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand.

48



send forth-Your spir - it they are-cre - a - ted and You re-new the face of the earth

This system contains measures 48 through 56. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand.

57

may the glor-y of the Lord en - du-re - for - e - ver may the Lord re - joice

67

in His works I will sing to the Lord as long as - i live i will make

78

mus-ic to my God while i have my be-ing glor-y to the Fath - er

89



and to - the Son and to - the Ho - ly Spir - it as it

The musical score for measures 89-95 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic line with eighth and quarter notes, including a rest in measure 92. The piano accompaniment is in a simple harmonic style, with the right hand playing chords and the left hand playing a bass line of quarter and eighth notes.

96



was in the - be - gin - ning - is now and shall be for - e - ver a - men

The musical score for measures 96-102 continues the vocal line and piano accompaniment. The vocal line concludes with a final cadence in measure 102. The piano accompaniment provides harmonic support with chords and a steady bass line.