

I'm Blessed

♩ = 75

in my faith-less-ness i'm blessed in my help-less-ness i'm blessed in my sin-ful-ness i'm blessed
in my po-ver-ty i'm blessed in my suff-er-ing i'm blessed in my fear-ful-ness i'm blessed

The first system of music features a vocal line in 4/4 time with a tempo of 75. The melody consists of eighth and quarter notes. The piano accompaniment is in the same key and time, with chords in the right hand and single notes in the left hand.

4

in my weak-ness - es i'm blessed in my hope-less-ness i'm blessed
in my dark - est hour i'm blessed in my low - est point i'm blessed

The second system continues the melody and accompaniment. The piano part includes chords in the right hand and single notes in the left hand.

7

in my worth-less-ness i'm blessed blessed with joy blessed with peace
in my tra-ge-dy i'm blessed

The third system concludes the piece. The piano accompaniment features chords in the right hand and single notes in the left hand.

10

blessed with life blessed with love blessed with hope blessed with faith blessed with grace blessed with gifts

13

blessed with mercy and forgiveness blessed by Christ blessed by God i am blessed i am blessed

16

i thank You from the depths of my heart i thank You Lord with

20

all that i have i thank You for the blessings You give i thank You with my

24

heart mind and soul_ i thank You sim-ply wor-ship-ping You_

The musical score for measures 24-26 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. It contains three measures of music with lyrics: "heart mind and soul_" (measure 24), "i thank You sim-ply wor-ship-ping You_" (measure 25), and "i thank You for You've gi-ven it all_" (measure 26). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand.

27

i thank You for You've gi-ven it all_ i thank You for these

The musical score for measures 27-29 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. It contains three measures of music with lyrics: "i thank You for You've gi-ven it all_" (measure 27), "i thank You for these" (measure 28), and "bless-ings Fath - er_" (measure 29). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand.

30

bless-ings Fath - er_ thank You Je - - sus

The musical score for measures 30-32 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. It contains three measures of music with lyrics: "bless-ings Fath - er_" (measure 30), "thank You" (measure 31), and "Je - - sus" (measure 32). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand.